

Pater Peccavi

from Sinfonie, Motetti e Messe (1629)

Bartolomeo Montalbano

(c.1598-1651)

Canto solo

Organo

Pa - - ter, pec-ca-vi in cae-lum et co - ram

te, Pa - ter, Pa - - ter, pec-ca-vi in cae - lum et

co - ram te: iam non sum di-gnus, non sum di-gnus vo-ca - ri, vo

ca-ri fi-lius tu - us, Pa - - ter, non sum di- gnus, Pa -

- ter, non sum di- gnus vo-ca-ri fi - li - us tu - us, prae mul-ti - tu - di-

ne i-ni-qui - ta - tis me-ae. Pa - - ter, fac me si-cut u- num, fac

5

11

16

21

25

6 # # 4 3

6 # # 6 # #

3 4 3 #

6 5 6

7 b 6 7 b

31

me si-cut u - num de mer-ce- na - - ri - is tu - is, fac

6 #

Detailed description: This block contains the musical notation for measures 31 through 34. The melody is written in a treble clef with a key signature of one sharp (F#). The lyrics are 'me si-cut u - num de mer-ce- na - - ri - is tu - is, fac'. The bass line is in a bass clef. Measure numbers 6 and a sharp symbol (#) are indicated below the bass line.

35

me si-cut u - num de mer-ce- na - - - - -

4

Detailed description: This block contains the musical notation for measures 35 through 37. The melody continues in the treble clef. The lyrics are 'me si-cut u - num de mer-ce- na - - - - -'. The bass line continues in the bass clef. Measure numbers #, #, and 4 are indicated below the bass line.

38

- ri-is tu - is, fac me si-cut u-num de mer - ce - na - ri-is tu - is.

6

Detailed description: This block contains the musical notation for measures 38 through 41. The melody concludes in the treble clef. The lyrics are '- ri-is tu - is, fac me si-cut u-num de mer - ce - na - ri-is tu - is.'. The bass line concludes in the bass clef. Measure numbers # and 6 are indicated below the bass line.